

May The Road Rise To Meet You

Lori True

DESCANT

SOPRANO

ALTO

BARITONE

May the wind be at your

May the road rise to meet you. May the wind be at your back May the

May the road rise to meet you. May the wind be at your back - May the

May the road rise to meet you. May the wind be at your back - May the

6

S.

A.

Bar.

back. Shine warmly on your face,

sun - shine - warm up - on - your face - May the rain fall soft-ly on your

sun - shine - warm up - on - your face - up - on your face - May the rain fall soft-ly on your

sun - shine - warm up - on your face - up - on your face - May the rain fall on your

11

S.

A.

Bar.

soft-ly - Till we meet a - gain, mem` - ries_

fields, And un - til we meet a - gain may you keep safe - with the mem - ries -

fields, And un - til we meet a - gain - may you keep safe - with the mem` - ries

fields, And un - til we meet a - gain - - keep safe - with he mem` - ries -

16

Till we meet a - gain.

S. - Till we meet - a - gain.

A. Till we meet - a - gain. SOLO For ev - ry thing there is a sea - son - a time for
For ev - ry thing there is a sea - son - a time for

Bar.

20 Till we meet a - gain.

meet - ing, a time to say good - bye - In all things You are near - al - ways guid - ing - my way -
lov - ing, a time for let - ting go - In all things You are near - al - ways guid - ing - my way -

S.

A.

Bar.

26

- May the
- May the

S.

A.

Bar.

31

S.

A.

Bar.

This musical score consists of four staves. The top staff is for Soprano (S.), the second for Alto (A.), and the third for Baritone (Bar.). The fourth staff is empty. Each of the three staves contains five measures of music, with a measure rest in each measure. The notation includes a treble clef for the vocal parts and a bass clef for the Baritone part. The number '31' is written above the first measure of the Soprano staff. The score ends with a double bar line at the end of the fifth measure.